Quantification in Early Modern Architectural Design and Drawing
Anthony Gerbino, Vassar College, and Mario Carpo, Canadian Centre for Architecture, Chairs


“Baldassarre Peruzzi’s Obsession with Numbers,” Ann Huppert, Worcester College, Oxford

“Architecture and Mathematics in Early Modern Religious Orders,” Susan Klaiber, Winterthur, Switzerland

“Breathing Room: Measuring the Immaterial Requirements of Architecture,” Jeanne Kisacky, Syracuse University